

## BROWNING, KING & CO.

### A Man Inside

ONE OF OUR OVERCOATS is about as comfortably fixed as it is possible to be.

He gets his comfort at a mighty low figure, too. We certainly have Overcoats that can not be duplicated at the price in the city.

They are not of "by-gone" patterns and "ancient" styles. They are not from the "junk shop" or "auction block," but are in touch with the times; dressy, complete; all that the best wearers can want in style or the most economical buyers ask in price.

Come and see our elegant Melton, Kersey, Cheviot and Beaver Overcoats at \$10 to \$30.

Our Chinchilla, Shetland, Fur Beaver and Montagnac Overcoats, \$8 to \$45.

Our Boys' and Children's Department is full of Novelties in Suits and Overcoats for the holidays.

### In Our Furnishing Department

We are offering special bargains in Underwear, Hosiery, Jersey Coats, Flannel Shirts.

Our \$1 White Shirt has no equal.

Ladies who intend to make their gentlemen friends a present should see our line of

Smoking Jackets, \$3 to \$25.

Dressing Gowns, \$8 to \$20.

Silk Handkerchiefs, 50c, 75c, 85c, \$1.

Plush and Leather Collar and Cuff Boxes, 85c to \$5.

**BROWNING, KING & CO.,**

Broadway and Pine St.

## Furniture, Carpets, Stoves!

### MULVIHILL'S,

112 and 114 North Twelfth Street.

Bed Room Suits.....	\$12.50	Tapestry Carpets, per yd..	60c
Sideboards.....	12.50	Ingrain Carpets, per yd..	35c
Wardrobes.....	8.00	Parlor Suits.....	\$29.00
Cook Stoves.....	7.50	Kitchen Tables.....	90c
Heating Stoves.....	8.00	Kitchen Chairs.....	40c
		Folding Beds.....	\$37.00

You can purchase these quoted articles at your own terms.

112 AND 114 NORTH TWELFTH STREET,

Three Doors South of Pine Street.

## MEAD'S CATARRH CURE.

The only Catarrh Cure on Earth.

To prove this we invite the worst cases to the test; if not satisfied in ten or twelve days your money will be refunded. Please call at once. We have endorsements from prominent people, deemed almost infallible, who have spent large sums of money and were given up by some of the best of the medical profession. For sale by druggists. Sent by mail on receipt of price.

PRICE, 75 CENTS.

The Mead Remedy Co., 12th and Olive Sts., St. Louis, Mo.

## REBMAN, CONFECTIONER and CATERER,

TWENTY-NINTH AND OLIVE.

SPECIAL ATTENTION GIVEN TO WEDDINGS, PARTIES and RECEPTIONS

The best of everything at reasonable prices. ICE CREAMS and ICES served in any form or flavor. Try our DARK FRUIT CAKE, the best in the world. PATISSERIES, CROQUETTES and all kinds of SALADS fresh and choice, always on hand. CANDIES, our own make, three pounds for \$1.00. Telephone 1855. Cakes and Cakes sent by Express to any part of the country.

INNER sets,  
from \$5 to \$100  
per set.  
Withmar's,  
720 N. Broadway.

ONLY 200 FOR  
**CHINESE**  
Sacred Lilly Bulb  
AT THE  
Japanese Bazaar,  
No. 1002 Olive St.  
Also a full line of Chinese  
and Japanese Fancy Goods  
and teas at lowest prices.  
Japanese Bazaar.  
Importers of Japanese goods, exporters of teas.

**SCHOLTEN'S**  
Best Finished  
CABINET PHOTOS,  
Reduced to  
**\$3 PER DOZ.**  
1002 and 1014 Olive Street.

— THE —  
**PURINA FILTER**  
HAS NO EQUAL.  
**SIMMONS HARDWARE CO.**  
SOLE AGENTS.

**DRUNKENNESS**  
LIQUOR HABIT.  
IN ALL THE WORLD THERE IS BUT ONE CURE  
**DR. HAINES' GOLDEN SPECIFIC.**  
It can be given in a cup of coffee or tea or in any form of food without the knowledge of the patient. It is absolutely harmless and will effect a permanent and speedy cure. Whether the patient is a moderate drinker or an alcoholic wreck, IT CURES HIM. It operates so quickly and with such certainty that the patient undergoes no inconvenience, and he is able to resume his usual avocations at once. 48 page book free. To be had of  
H. W. Alexander, Broadway and Olive Sts., First  
St. 7th and Olive Sts.; Walter Wilson Drug Co.,  
5th and Washington Sts., and all wholesale druggists.

**MANTELS.**  
Are you building? If so, we can show you  
the finest line of mantels in the city.  
**BRIDGE & BEACH MFG. CO.,**  
508 S. Main St.

## AN IDEAL CHRISTMAS PRESENT!

FOR YOUR CHILD, SISTER, BROTHER OR FRIEND!

### AMATEUR PHOTOGRAPHIC CAMERA.

See our \$10 Complete Outfits.

\$25.00 Complete Outfits

Reduced to \$17.00

\$35.00 Complete Outfits

Reduced to \$25.00

Kodak Cameras, Hawkeye Cam-

eras and all styles of Detective

Cameras.



**A. S. ALOE & CO.,** 415 N. Broadway,  
Center of Block.

### FOR THE BOYS

Nothing Better  
Than a

### STEAM-WORKING LOCOMOTIVE OR ENGINE.

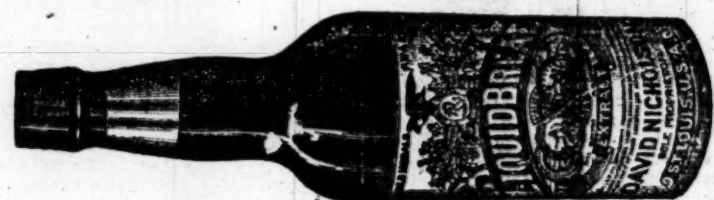
A Large Variety From

\$2 up.

Magic Lanterns From

\$1 up.

## LIQUID BREAD,



### THE BREAD OF LIFE,

Is now prescribed by the most distinguished medical men in the country and is also largely employed in the principal hospitals and medical institutions with phenomenal success. It contains the highest possible digestive strength, and by its nutritive and tonic properties tends to a better condition of the whole system. It is a reconstructive whose qualities are unsurpassed and whose superior efficiency has been clearly demonstrated.

Sold by Druggists and Grocers.

**DAVID NICHOLSON, Proprietor.**

## WE HAVE A MOST USEFUL PRESENT

Lasting and Ornamental, for your Household in

### BRASS GOODS OF EVERY DESCRIPTION

Such as

GAS AND ELECTRIC FIXTURES, COAL OIL LAMPS,

BEDSTEPS, ONYX TOP TABLES, EASELS, FIRE SETS,

FENDERS, SCREENS, UMBRELLA STANDS, CUSPIDORS, ETC.

Being Manufacturers of these goods we can save you the large profits made by retailers, therefore it will pay you to come and see our goods.

**THE ENTERPRISE BRASS CO., 809 FRANKLIN AVENUE.**

## HOLIDAY PRESENTS FOR GENTLEMEN.

Scarfs, Mufflers, Handkerchiefs,  
Gloves, Silk Umbrellas, Dress Shields,  
Underwear, Suspenders, Dress Shirts,  
Toilet Sets, Pocketbooks, Collar and Cuff Boxes,  
Jackets, Collars and Cuffs, Card Cases,  
Cuff Buttons, Scarf Pins, Night Shirts, etc.  
Choice Novelties! Large Assortment! Lowest Prices!

**GIBERT BROS., 604 Olive St.**  
Sole Agents for Dr. Jaeger's Sanatory Woolen Goods.

**COUGHS**  
**LESLIE'S COUGHINE**  
**COLDS**  
FOR BRONCHITIS, ASTHMA AND CROUP.  
25c Per Bottle. By All Druggists. 25c Per Bottle.

**CANDIES**  
"THE BEST," 40c Per Lb.; 3 Lbs. for \$1.00.  
Express Orders Promptly Attended To.  
**L. MOHR,**  
602 OLIVE STREET.

# Going Out of Business.

The St. Bernard

## DOLLAR STORE CO.

The largest concern of its kind in the world has decided to withdraw from the RETAIL TRADE, and will close out the entire stock in the shortest possible time.

NOW IS THE TIME FOR BARGAINS.

Christmas Presents at <sup>1</sup>/<sub>4</sub> Their Value

The Greatest Reduction Sale in the History of St. Louis.

## GOODS ALMOST GIVEN AWAY!

Dolls, Toys, Fancy China and Glassware, Bisque Figures,  
Art Vases, Silver-Plated Ware, Lamps, Pictures,  
Tables, Chairs, Albums, Plush Cases, Jewelry, Mirrors.  
Everything Suitable for Christmas Presents and Home Use.

Below we give a few of the many Bargains to be found in this great Closing-Out Sale:

- 237 Triple-Plated Engraved Butter Dishes, at.....\$1.25 each; worth \$2.50 each
- 183 Triple-Plated Five-Bottle Table Casters, at.....\$1 each; worth \$2 each
- 2782 Very Large Size Kid Body Bisque Head, closing eyes, shows teeth, Dolls, At \$1 each; worth \$2.75 each
- 100 dozen French China Elegantly Decorated Cup, Saucer and Plate Sets, 35c per set; regular price, \$1 per set
- 225 Large Size Enameled Royal Victoria Pottery Art Vases, 75c each; worth \$2.50 each
- 375 Genuine Oil Paintings, 22 by 36 inches, with heavy gold frames, \$1 each; worth \$3.50 each
- 53 Square Shape Hand-Painted English China, 100-piece Dinner Sets, \$8.50 per set; worth \$21 per set
- 197 Polished Brass Hanging Hall Lamps, with lovely Venetian colored glass globes, at.....\$1.69 each; worth \$4.75 each
- 115 Very Fine French China, Hand-Painted, 56-piece Tea Sets, At \$6.75 per set; these sets cannot be replaced for less than \$13.50 per set
- 375 Oxidized Silver Cabinet Photograph Frames, at.....35c each; worth \$1 each
- 185 dozen Good Silver Plated Teaspoons, At 10c per set of six; worth five times the money
- 110 dozen Tablespoons, same quality as the teaspoons, at.....20c per set
- 79 Polished Brass Spring Extension Hanging Lamps, with hand-painted 14-inch shades and cut glass prisms, at.....\$3.75 each; worth \$9 each
- 137 dozen Egg-Shell French China Hand-Painted After Dinner Coffees, At \$2.50 per dozen; worth \$7.50
- 1000 Nickel-Plated Fire Pokers, at.....10c each; worth 25c each
- 873 Nickel-Plated Hair Crimpers, at.....7c each; worth 20c each
- 397 Fine Dressed French Bisque Dolls, At \$1 each; the dry goods stores ask \$2.50 for this kind of doll
- 915 Extra Large Size Child's Picture Books.....25c each; worth \$1 each
- 977 Very Fine Silk Plush Albums, at.....\$1 each; worth \$3 to \$4.50 each
- 735 Large Size Silk Plush Satin Lined Toilet Cases, with white comb, brush and mirror, at.....\$1 each; worth \$2.50 each
- 157 Elegant Antique Oak Center Tables with Music Rests, At \$1.25 each; worth \$3 each
- 218 Beautiful Walnut 3-shelf Book Racks, at.....75c each; worth \$2.50 each
- 863 Venetian Polkadot Colored Glass Vinegar Cruets, at.....5c each
- 1279 Venetian Spiral Glass Silver-Plated Top Shaker Salts, at.....2c each
- 927 Cut Glass Finger Bowls, at.....5 cents each
- 75000 Composition 1 1/2-inch Poker Chips, assorted red, blue and white, 100 in box, at.....25c per box; worth \$1
- 898 packs of Enameled Linen Playing Cards.....20c pack; worth 50c
- 593 Four-foot Brass Tipped Bamboo Floor Picture Easels, At 60c each; worth \$1.25 each

If You Want to Save Fully One-Half on Your Holiday Purchases Don't Miss This Sale.

Remember, this Company is Positively Going Out of the Retail Business, and every dollar's worth of goods MUST BE SOLD in the shortest possible time. The cost of goods will not be considered in this sale. The desire is to sell them at once.

**WHOLESALE DEPARTMENT**  
ON SECOND FLOOR.—To close out our entire stock within the next fifteen days we have made some very GREAT REDUCTIONS IN PRICE, and if you want some splendid sellers for Christmas trade in the way of DOLLAR STORES and NOVELTIES come and see us.

**St. Bernard Dollar Store Co.**  
414 and 416 NORTH BROADWAY.



















**AN OLD RIVER MAN DEAD.**

Capt. Samuel Milwail, a former river man and retired merchant, died suddenly of heart disease at his home in Baton Rouge, La., last night.

Capt. Milwail was a prominent business man in this city twenty years ago, and had sold steamships, Pullman Co., and was the manager of the New Orleans and Texas river line. He was 65 years of age.







































**CARRIERS OF THE SUNDAY POST-DISPATCH:**  
INCONTROVERTIBLE PROOF OF OUR SUNDAY CITY CIRCULATION.

POST-DISPATCH IS THE ONLY NEWSPAPER IN ST. LOUIS WITH A PROVEN C

**READ:**

present to on

No. 127, do solemnly swear that I delivered to regular bona-fide subscribers, the four last Sundays in November, the following number of papers: 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, and that this is my regular order.

H. STUECKEL  
Subscribed and sworn to before me, Notary Public for St. Louis, Mo., this 4th day of December, 1890. My commission expires April 17th, 1891.

(SEAL) BENJ. A. SUPPAM, Notary Public.

State of Missouri, City of St. Louis, ss:

I, J. A. Shriner, carrier of POST-DISPATCH  
No. 128, do solemnly swear that I delivered to regu-  
lar bona-fide subscribers, the four last Sundays  
November, the following number of papers: 85, 85,  
85, 85, and that this is my regular order.

J. A. SHRINER  
Subscribed and sworn to before me, a Notary Pub-  
lic for St. Louis, Mo., this 4th day of December,  
1890. My commission expires April 17, 1891.

[SEAL.] SENJ. A. SUPPAN, Notary Public

State of Missouri, City of St. Louis, Mo., ss:  
I, C. MURPHY, carrier of Post-DISPATCH, row  
No. 129, do solemnly swear that I delivered to reg-  
lar bona-fide subscribers, the four last Sundays  
November, the following number of papers: 36  
305, 905, 305, and that this is my regular order.  
Subscribed and sworn to before me, a Notary Pub-  
lic for St. Louis, Mo., this 4th day of December  
1890. My commission expires April 17, 1891.  
[SEAL.] BENJ. A. SUPPAN, Notary Public.

State of Missouri, City of St. Louis, ss.:  
I, J. A. Shriner, carrier of PO T-DIFPACH  
No. 120, do solemnly swear that I delivered to regu-  
lar bona-fide subscribers, the last four Sundays  
November, the following number of papers: 80, 80,  
80, 80, and that this is my regular order. J. A. SHRINER.  
Subscribed and sworn to before me, a Notary Pub-  
lic for St. Louis, Mo., this 4th day of December  
1890. My commission expires April 17, 1891.

BENJ. A. SUPPAN, Notary Public.				
Route	Sunday, Nov. 9, 1890.	Sunday, Nov. 16, 1890.	Sunday, Nov. 23, 1890.	Sunday, Nov. 30, 1890.
No.				
1	50	50	50	50
2	53	54	53	53
3	53	52	55	54
4	51	50	53	50

5	200	199	198	191
6	50	49	48	47
7	107	105	104	105
8	108	107	105	103
9	300	300	295	298
10	100	100	100	100
11	171	170	170	170
12	178	192	192	187
13	152	152	145	141
14	229	229	226	248

14	.....	425	225	156	246
15	.....	421	117	123	121
16	.....	249	260	262	262
17	.....	312	300	250	260
18	.....	140	149	140	135
19	.....	393	400	400	406
20	.....	290	215	215	215
21	.....	114	114	114	114
22	.....	184	184	184	184
23	.....	261	261	251	251

94	138	144	149	183
25	274	274	274	284
26	53	56	57	56
27	230	230	230	230
28	169	170	180	187
29	294	294	294	294
30	136	184	185	134
31	300	300	300	300
32	166	168	178	178
33	248	248	248	248

34	230	230	230
35	273	273	273
36	160	166	166
37	175	181	181
38	250	250	255
39	52	52	52
40	200	205	195
41	160	169	160
42	128	130	128

43	146	148	148	148
44	490	505	514	514
45	100	100	100	100
46	239	239	239	239
47	196	201	198	198
48	167	171	165	165
49	295	295	300	310
50	375	375	390	380
51	232	232	232	235
52	240	240	240	235

52	162	158	158	158
53	202	206	212	210
54	191	186	186	186
55	180	192	200	200
56	142	142	143	143
57	91	92	91	91
58	244	244	244	244
59	330	330	330	330
60	237	234	219	229

63	230	230	220	214
64	79	74	74	74
65	260	260	265	265
66	130	130	130	130
67	220	220	225	225
68	135	132	147	144
69	168	168	168	209
70	80	90	90	90
71	195	210	200	212
72	121	121	121	116

72	214	214	218	218
73	118	117	112	119
74	181	181	181	186
75	140	140	140	140
76	812	812	812	302
77	170	170	170	170
79	170	170	170	170
80	81	75	78	78
81	267	267	275	278
82	288	287	288	159
83	288	287	288	159

83	187	183	183	178
84	190	200	200	200
85	183	182	189	189
86	90	93	93	88
87	221	224	224	217
88	180	180	180	180
90	216	220	223	223
91	128	128	130	128
92	230	235	238	238
93	125	125	125	125

93	155		
94	204	204	208
95	230	230	240
96	344	344	344
98	86	86	81
99	221	220	223
100	177	178	175
101	193	192	196
102	300	250	250
103	194	187	187
104			182

08	190	190	190	190
09	120	120	120	120
10	290	290	290	290
11	222	222	222	222
12	92	92	92	92
13	140	140	140	140
14	220	220	220	220
15	60	60	60	60
16	225	225	225	225
17	315	315	315	315

17	217	225	125	227
17	217	225	125	227
17	220	230	230	230
18	95	95	100	100
18	95	95	100	100
18	118	118	125	125
19	200	200	200	200
20	200	200	200	200
21	205	205	205	205
22	174	164	164	164
22	174	164	164	164
23	219	220	220	220
24	150	150	150	150

26	150	150	150	150
26	163	163	165	165
27	194	194	194	194
28	85	85	85	85
29	305	305	305	305
30	80	80	80	80
Totals..	\$3,047	\$3,236	\$3,295	\$3,284

State of Missouri, City of St. Louis, ss.:

1. Samuel T. Hensel, Superintendent of Circulation of the POST-DISPATCH, do solemnly swear that the foregoing totals are the number of papers taken out and charged to the respective carriers on the dates mentioned.

SAMUEL T. HENSEL.

Subscribed and sworn to before me, a Notary Public for St. Louis, Mo., this 5th day of December, 1950. My commission expires April 7, 1951.

**[SEAL.] BENJ. A. SUFFAN, Notary Public.**  
 State of Missouri, City of St. Louis, ss.:  
 I, Herbert S. Allen, foreman of the Post-  
 DISPATCH press-room, do solemnly swear  
 that I printed, on the four last Sundays in  
 November, the following number of papers,  
 twenty-eight pages each: Nov. 9, 40,120; Nov.  
 16, 40,000; Nov. 23, 40,000; Nov. 30, 40,000;  
 and I hereby certify that the above is true.

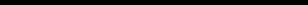
These times were the regular orders for the Sunday edition. HERBERT B. ALLEN.  
Subscribed and sworn to before me, a Notary Public for St. Louis, Mo., this 34th day of December, 1920. My commission expires April 1, 1921.  
[SEAL.] BEN. A. SUFFAN, Notary Public.  
State of Missouri, City of St. Louis, Mo.:  
I hereby certify that the figures represent

the total number of papers actually printed and circulated, as stated above, are true; and that they represent only the regular legitimate circulation of the SUNDAY POST-DISPATCH without extra orders from any source for any special purpose whatever.

D. W. WOODS, Business Manager.

Subscribed and sworn to before me, a Notary Public for the State of New York, on 1st December, 1920.

April 27, 1961.  
[REDACTED] [REDACTED], A. [REDACTED], [REDACTED] [REDACTED]









## THE POST-DISPATCH

BRANCH OFFICES.

Branches following LOCATIONS BRANCH OFFICES

have been established, where WANTS ADVERTISEMENTS and SUBSCRIPTIONS will be received and where the PAPER is kept for sale.

BENTON ST.—1501.....J. A. Stearns

BENTON ST.—2572.....J. A. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns

BROADWAY—2003 N. W. Stearns







## CITY REAL ESTATE FOR SALE.

# DECEMBER PRICE CURRENT.

## Bargains in Dwellings and Big Interest Property.

# FISHER & CO.

714 Chestnut St.

# REBER PLACE.

Now is your time to buy for cash or on time payments nice 9-room brick houses now being built in Reber Place; all modern improvements; hot and cold water; complete sanitary sewerage. Lots 50 or 100x200 feet deep. Apply to

# RUTLEDGE & HORTON,

801 Locust St.

## FOR RENT-DWELLINGS.

330 MONTROSE AV.—520; 5 rooms; stable, bath, water, etc. Apply 2720 Washington av.

1114 GRAYSON ST.—Six room house; repaired; to suit tenant; rent, \$27.50. Apply to Geo. F. Post-Dispatch building, room 10, 1525 Hickory st.

9032 EUGENIA ST.—A nice 10-room brick house, bath, gas, bath, etc. in good order; \$32.00 a month. TAYLOR & GAY, 710 Chestnut st.

9121 CHESTNUT ST.—A nice 9-room brick house, bath, gas, bath, etc.; \$32.50 a month. TAYLOR & GAY, 710 Chestnut st.

9230 WHITEHORN PL.—Detached stone-front, 2-story house, 10 rooms, bath, gas, hot and cold water, furnace, cemented cellar; in splendid order. L. A. MOFFETT & CO., 622 Chestnut st.

2607 MORGAN ST.—Residence, 6 rooms; \$20 a month; lay at 2025 Morgan st. at stairs.

2608 GOODE AV.—Seven-room brick in perfect order; stable, etc.; \$20. TAYLOR & GAY, 710 Chestnut st.

2644 WASHINGTON AV.—11 rooms; all complete; \$20. TAYLOR & GAY, 710 Chestnut st.

2822 MORGAN ST.—A nice 10-room brick house, bath, gas, bath, etc. in good order; \$32.00 a month. TAYLOR & GAY, 710 Chestnut st.

2918 PINE ST.—3-story stone front, 11 rooms; all modern improvements; \$32.00 a month. TAYLOR & GAY, 710 Chestnut st.

3204 PINE ST.—For rent; tenant put in first-class order for good tenant. JAMES M. CARL, 306 N. 8th st.

3410 CHESTNUT ST.—A new modern 10-room brick house, furnace, etc.; \$30 per month. Apply to 710 Chestnut st.

3710 COOK AV.—Well built, nicely arranged 8-room dwelling; finished; \$20. TAYLOR & GAY, 710 Chestnut st.

3747 COOK AV.—A nice 8-room stone-front house, bath, gas, bath, etc. in perfect order; \$37.50 a month. TAYLOR & GAY, 710 Chestnut st.

FOR RENT—Frame dwelling on Talmage av. and Old Manchester rd. Preston Gibson, 618 Chestnut st.

FOR RENT—Five-room house completely furnished for 6 months; near North Market and Grand av. Address 677, this office. TAYLOR & GAY, 710 Chestnut st.

MITCHELL FURNITURE CO., new stock holiday goods, low prices; try them. 413 N. 4th st. 14

## FOR RENT.

1749 Preston pl.—10 rooms and all conveniences; \$25. ADAM BOECK & CO., 207 N. 8th st.

## NINE-ROOM HOUSE.

For Rent—No. 327, corner of 10th and Franklin av. A very nice 9-room brick house of 9 rooms, bath, gas, bath, etc. in good order. KEELY & CO., 1113 Chestnut st.

## FOR RENT.

1809 Virginia av. (Compton Hill) reduced from \$40 to \$35; stone front house of 8 rooms, bath, gas, bath, etc. in good order. BOGARD & BOSCO, Agents, 110 N. 9th st.

## GOOD HOUSE—CHEAP RENT.

9-room stone front, with bath, etc. in perfect order; No. 3009 Cass st.; \$135. JOHN BYRNE, JR., & CO., 626 Chestnut st.

## CHEAP RENT.

4 detached 10-room houses near Lafayette Park; furnaces, electric, bath, everything; rent one-half what you pay in West End. JOHN BYRNE, JR., & CO., 626 Chestnut st.

## HANDSOME RESIDENCE.

For Rent—No. 2739 Lucas av., being a very nice 5-story stone-front house of ten rooms, with bath, hot and cold water, electric, gas, bath, etc. in good order; just being papered with the finest paper; the paper store could furnish; and water pipes all made; would prefer to lease for a number of years to a No. 1 tenant. 1113 Chestnut st.

## WE MAKE THE

Collection of Rents a Specialty.

## GIRALDIN BROS. &amp; CATES,

Real Estate Agents, 314 Locust St.

## FOR RENT-DWELLINGS.

617 Spruce st., 7 rooms, bath.

617 Nicholson place, Queen Anne, 9 rooms, all modern conveniences, finished, new, hot and cold water, electric, gas, bath, etc. in good order; \$35. Also other dwellings. JOHN MAGUIRE & CO., 107 N. 8th st.

## LARGE MOVING VANS

And covered furniture wagons for moving household goods to all parts of this city and county and East St. Louis by load or contract. Month-long, separate routes for storing the furniture. Eugene Brown, Manager, Branch office, 1009 First st. Telephone 1494, 2600, 1726-1728 Morgan st.

## FOR RENT.

Neat New Houses on Delmar Av.

Containing 8 rooms and all modern improvements; first houses west of Narrow Gauge Railroad track on south side Delmar av. Look at them, they are open for inspection. CURNETT & ZEBIG, 30 N. 8th st.

## FOR RENT.

1022 LEONARD AVENUE, IN ROCK CHURCH PARISH.

A splendid new 6-room house, large, light rooms, large closets, finished, new, hot and cold water, electric, gas, bath, etc. in good order; \$30. Also other dwellings. JOHN MAGUIRE & CO., 107 N. 8th st.

## If You Are Moving

See the New York Storage Co. vans. Containing an ordinary wagon; contract or load; responsibility for breakage assumed by owner; 40 private rooms for storage of household goods. Packing and shipping specialties. Office, 410 N. 7th st.

## FOR RENT-DWELLINGS.

213 N. EIGHTH ST. WADE

We Solicit Rent Collections.

721 N. 2d St., 9 rooms on 1st and 2d floors on 2d floor, also large yard, \$20.00

1509 Chestnut st., 11 rooms in first-class condition; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

8649 Lindell av., large house, large, spacious grounds; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

2622 Madison st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

4222 Evans av., 8 rooms, gas, bath, hot and cold water, laundry, etc. \$45.00

820 Benton st., 8 rooms, bath, electric, gas, hot and cold water, laundry, etc. \$45.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00

1509 Chestnut st., 11 rooms, all modern improvements; rent, side and back yard, good stable and carriage house and in perfect order; lot 100x200. \$50.00



**LORENZO E. ANDERSON, Treasurer.**

**213 North Eighth St., St. Louis, Mo.**

## VACANT LOTS

**INGS.**

**2215. 17,000**  
with every modern conven-  
ience, front, stable, and 75 feet  
(582)

**28. 15,000**  
rooms, 17 rooms, all modern  
and condition. (382)

**and 17th St. 20,000**  
in and 13 rooms in 2-story  
houses, 17-room houses on 17th st.  
(382)

**138-40. 20,000**  
houses, attached, 13 rooms  
each; good furnaces in each  
house, also; two years built  
on each. (340)

**9-21 1-2. 23,000**  
houses, 5 rooms, bath and  
14x75. (108)

**17. 25,000**  
on Corcoran av., Nos. 3012  
and 3014 for all. (577)

**28,000**  
restaurant, containing three  
rooms, bath, and two houses  
on 14th; lot \$3000. Best for  
(478)

**v. 30,000**  
house on av., two-story double  
bath, basement and kitchen  
a large stable with rooms  
(587)

**14th St. 35,000**  
80x135; covered by seven-  
ty \$300 a month; will pay  
(477)

**-19. 40,000**

**16-26. 40,000**  
10 per cent. (558)

**ere and**

**an Property.**

**PROPERTY.**

# ROSE HILL

A few lots are left in this pretty subdivision at from \$12 to \$20 a foot. *Terms: \$60 Cash, \$10 a Month.* Property one block south of Easton, between Arlington and Clara. Branch office on Wells, near Clara. *Take Franklin Avenue Cable.*

**AGENT ON GROUND TO-DAY.**

## HAMMETT-ANDERSON-WADE

**WADE,**  
213 N. 8th St.

**\$4,750**  
East north of Boulevard at  
paper shop. (187)

**6,500**  
Market st., 3-story brick  
(189)

**8-5, 10,000**  
10 per month. Lot 64-50.  
(1845)

**and 6,000**  
**cial St.**  
well located, and with the  
will rapidly increase in  
(1508)

**8,000**  
118.  
building, occupied by frat-  
(1506)

**10,000**  
and Gravel st.; rents  
137.6 (1506)

**10,000**  
house, in good repair; well  
in basement. (1506)

**and 310, 10,000**  
any character; good in-  
ph. (1506)

**12,000**  
9th st.; 33 feet. (1712)

**12,000**  
on line of railroad, an  
store or warehouse; this  
has out an estate. (1641)

**4, 12,500**  
below; lot 22 (1641)

**Park Av. 10,000**  
e's bank. (258)

**25,000**  
(1008)

**all 8ts, 26,000**  
147, on the line of the  
railroad; very fine. (251)

**Olive, 30,000**  
small 5-story stores; the  
value of the ground. (1502)

**isty.**  
first; one of the most  
St. Louis. Will sell at  
(450)

**ed with six or seven**  
a tenant, or the ground  
(208)

**to 20-foot alley. Will**  
suitable tenant or  
(208)

**PROPERTY.**

**road. 75**  
16 miles from Cape  
(677)

**Road. 400**  
at av.; 10 acres. (92)

**ation, 4,000**  
100 feet from station on  
the Loving st. Cross  
containing 14 acres.  
(2908)

**10,000**  
Ambie Bottom rd.; good  
rough property; front  
highway. (664)

**nds. 12,000**  
East north of Clayton  
near Koksaskum, corner  
of Drury. (664)

**24,000**  
on corner, 10 acres  
well above grade. Will  
sell and will bring over  
1000 cash; balance on  
(657)

**25,000**  
corner, on Oliver and  
Margate. (657)

**32,000**  
on 40 and 61 between  
the Grand Boulevard and  
the 100th Avenue. Will  
sell and will bring over  
1000 cash; balance on  
(664)

**PROPERTY.**

**6,500**  
on 40 and 61 between  
the Grand Boulevard and  
the 100th Avenue. Will  
sell and will bring over  
1000 cash; balance on  
(664)



















ST. LOUIS, KANSAS CITY & COLORADO R.		
First Class Accommodation	\$50.00	100.00
Second Class Accommodation	25.00	50.00
Third Class Accommodation	15.00	30.00
Fourth Class Accommodation	10.00	20.00
Food and Drink	10.00	20.00
Baggage and Transfer	10.00	20.00
Hotel Accommodation	10.00	20.00
TOLEDO, ST. LOUIS & KANSAS CITY R.		
First Class Accommodation	\$50.00	100.00
Second Class Accommodation	25.00	50.00
Third Class Accommodation	15.00	30.00
Fourth Class Accommodation	10.00	20.00
Food and Drink	10.00	20.00
Baggage and Transfer	10.00	20.00
Hotel Accommodation	10.00	20.00
ST. LOUIS, KANSAS CITY & TEXAS RAILWAY		
First Class Accommodation	\$50.00	100.00
Second Class Accommodation	25.00	50.00
Third Class Accommodation	15.00	30.00
Fourth Class Accommodation	10.00	20.00
Food and Drink	10.00	20.00
Baggage and Transfer	10.00	20.00
Hotel Accommodation	10.00	20.00
OKLAHOMA, KANSAS CITY & ST. LOUIS		
First Class Accommodation	\$50.00	100.00
Second Class Accommodation	25.00	50.00
Third Class Accommodation	15.00	30.00
Fourth Class Accommodation	10.00	20.00
Food and Drink	10.00	20.00
Baggage and Transfer	10.00	20.00
Hotel Accommodation	10.00	20.00







## HE "DID" THE SCOTCHMAN

BUFFALO BILL COMES TO A COUNTRYMAN'S RESCUE IN A PARIS CAFE.

A Young American Woman's Great Success in Opera—The Old Parisian Stage Favorite—The Disappearance—The League for the Emancipation of Women—Bernhardt's Success in "Cleopatra."

Special Correspondence of SUNDAY POST-DISPATCH.

PARIS, Nov. 26.—The scattered fragments of the Wild West show are drifting about in Europe, and two of the most important elements, Buck Taylor and Buffalo Bill himself, are in London.

Buffalo Bill, who, previous to his departure for home, made their appearance in Paris. Concerning the latter a characteristic anecdote was recently related to me by two American gentlemen who reside in London.

On business a few evenings ago, the two men got in late and my two friends went to an American restaurant not far from the Boulevard in quest of something to eat. The dining room was densely crowded, and, as the weather out of doors was very mild, the room soon became unhealthily hot. An American, who was there taking his dinner, gave orders that one of the windows should be opened. To this a burly Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

The Scotchman, who was present, took exception, and commanded that the offending window should be closed forthwith. The American at once had it reopened, and the big Scotchman had it closed again, and this was repeated till the latter perceived that his patience and his temper were being tried to the limit.

at the Eden, Rosa Bonheur and Mme. Dieulafoy, the explorer, figure in the first category. There was also a writer of obscure novels, who, though a woman, was known by her nom de plume of Marie de Montfaut, and who was supposed to be a man. The police were alone for a long time. But one evening, at the Comedie Francaise, the novelist chanced to be in the theatre, and she was a journalist who had severely criticised her literary works, and she forthwith slapped his face. The novelist, who was a burlesque actor, was in the habit of appearing in public in male attire. George Sand, when she was about in that way, always wore garments that concealed her figure as much as possible. Also she wore spectacles, and she looked like a man, and she was really a respectable woman masquerading in masculine attire.

For the lovers of the drama the present season is replete with noteworthy incidents. Chief among them of course is the production of "Cleopatra" at the Porte St. Martin, with Mme. Sarah Bernhardt in the role of the Egyptian Queen, an event so long talked of and so eagerly expected. The play is a masterpiece of elaborate puffery, as to assume unbecomingly of the "divine Sarah," the fact that she is the greatest actress in the world is an undeniable and undeniable. She or her agents understand to the full the methods of puffery employed by the great master of the theatre, and the beating of big drums some great and genuine attractions. When Bernhardt essayed the role of the Egyptian Queen, she was with Jenny Lind, back of her was to be found the greatest singer in the world, and so it is to-day with the world's greatest actress.

Referring to his "Cleopatra" has done his best for Sarah, and as usual he and she have triumphed together. Given any wab of dramatic tendency, he always contrives to stage from a royal mantle for the queen of the modern stage and all the more when the robe is fashioned out of the purple of Shakespeare. Sardou may scoff at the work of the mighty dramatist, but Shakespeare was no more to be kept out of "Cleopatra" than Charles I. was out of the memoirs of Mr. Dick in "David Copperfield." He is present in the shape of the scene with the Mesopotamian, which, in the way, Sarah is magnificent, and which, even to the greater part of the dialogue is borrowed bodily from "Antony and Cleopatra." I think the real objection to Shakespeare's drama is that it is too much too much in it. What Sarah likes is a monologue, supported by a group of superlatives, "myself and self a dozen puppets," and she would not say, "That is what Sardou's 'Cleopatra' resolves itself into. It is all Sarah. So much the better. She has rivalled in her art, so it is as well that she should have no rival in the drama in which she appears."

There is a curious detail about the piece that struck me forcibly. It is the only play I have ever witnessed in which the heroine performs the greater part of her role lying down. Cleopatra, through the whole of the play, is in a recumbent attitude. She first appears reclining in her barge upon the Cydnus, and she only exchanges her pile of cushions for a most luxuriously upholstered throne. The curtain rises on the next act to reveal her extended upon a couch, beside a balcony at a royal banquet. In the third act she reclines on a couch in the center of the stage, and in the fourth act she is brought in enveloped in a curtain laid upon a low couch and reclined on one side of the stage, and remains there two-thirds of the act, watching through the folds of the curtain the interview between Mark Anthony and his bride. She does indeed stand and walk, but that remainder is very short. This peculiarity has been but slightly noticed by the French critics, who ascribe the attitude of the Queen to the

ORIENTAL LANGUAGE of the character. But I have no doubt myself that it is an exceedingly well-planned arrangement of Sardou's to avoid Mme. Bernhardt as much fatigue as possible. Other- wise, during the grand duet of the tableaux, during which Cleopatra is constantly upon the stage, would be most exhausting, even to a famous actress. The woman, and the great actress is nearing her old age, and the effect of the piece is injured by this peculiarity. On the other hand, the suppleness of the little form in its gliding and undulating movements is to be advantage in these recumbent attitudes.

Having seen Sarah Bernhardt in Sardou's drama one has seen the "Cleopatra" of history. It is a marvelous impersonation. The royal Egyptian queen with her wiles and her seductions, her subtle fascinations, her melodious tones, the exquisite grace of every movement, her perfect poise, her repose to sudden fury and thence to smiling and self-conscious vanity, all comes before us though she lived and breathed. The small, slender head, with the heavy, dark curls, the pale dusky tinted countenance, the keen, sparkling eyes, the slender form that at times has the grace of a cat, and at others the graceful attitudes and swift, cruel gestures of a tigress, all go to make up a picture that is marvelous. The dress, which she wears from the beginning to the end, is of a soft, clinging robe, in which she is swathed from throat to feet like Rider Haggard's "She." In her gauzy draperies wonderful costumes are revealed, all cold embroideries on dusky muslin or soft gauzes or silks, but never in this world did I see a dress so perfect as the French Journalist declared they did before the first night; if I had been a French Journalist, I would have paid the price was an exaggerated one. They all have one marked advantage: they are strictly modest. Sarah has no need to bare her breast or to show her legs in silk tights under skirts of transparent gauze in order to attract an audience. If she chose to play "Cleopatra" in robes of cheapest woolen she would still be Cleopatra.

A great deal of interest has been aroused by the fact that the elaborate scenery of the second and third acts has been arranged without side scenes or flies. We in America are used to what is technically known as "box scenes," but they appear to be a novelty on the Parisian boards, at least to judge by the amount of comment that they have excited. The wonderfully beautiful and accurate mis-en-scene.

THE "CLEOPATRA" exceeds anything that I have heretofore seen upon the Parisian stage, both as regards magnificence and architectural accuracy, and indeed equals it, if it does not surpass, the best achievements in that line at the London Lyceum of that most artistic of stage managers, Henry Irving. But there is one detail which, while alluring to the eye, is not to be overlooked, and that is the introduction of the bathhouse scene, which, that vilest of all the legacies of the universal exhibition, into the banquet scene of the second act. It gave an element of naivete to what was also a handsome and artistic production. It called forth from the audience on the first night those indecipherable little "oh's" and "ah's," the scandalous murmur wherewith French spectators indicate their impression that some sight or speech is too good for them. Also there was an outburst of irreverent giggles when the elated actress, brought to "Cleopatra" in the third act. Why the dead bird, with its red plumage and limp, dangling legs should have aroused so much mirth I could not well comprehend, unless because it was a girl, and not a man, as she said, "It looked like a lobster," which certainly did when one came to consider it. But on the whole, the scene was not so intolerable. Played with American promptness, "Cleopatra" would, I think, last from three hours to three and a half. By actual observation we were in our seats from 8 o'clock till 11:45, and the time being shortened at subsequent representations. To begin with, the performance, which is advertised to end at 8 o'clock, does not begin till from twenty minutes to half an hour later. Then the wait between the acts last from fifteen to twenty minutes each. It was announced on the first night that, owing to the importance of the scenery of the third act, the entrance between the second and third acts would be twenty minutes longer than the first, which entrance it was which was to be of the same, and what with the heat, and the lack of ventilation, and the scene of oppression produced by the pure air, it needed all the genius of Sarah and all the talent of Sardou to enable a female actress to stand the performance. French people like that sort of thing. At least they do not complain. But it is a half of discomfort is rather trying to an elderly American, who has been used to a comfortable seat and good ventilation, and all, to short wait between the acts in the theaters of his or her native land.

LEOT H. ROOPE.

## FUN AT A GLANCE.



OVERACTED.

She (in the background): "I WONDER WHO THOSE PEOPLE AT THE OTHER TABLE ARE. I'M SURE IT'S A RARE COLLECTION OF PLANTS OF ALL SORTS."

He: "WHY?"

She: "WELL, THEY LOOK AS IF THEY DON'T KNOW EACH OTHER."

"I see a bee going for it, too."

"Where the ostrich made a mistake."

"Where the chicken did that bee go?"

"Not a good."

"Oh, it's there must be place in it."

"Great rats! I can't get my head out."

"Bang!"

"There's that blamed bee."

"DEER OLD AGE."

"AT THE CONFERENCE."

THE PATRON—"Gentlemen, you have heard the subject under discussion. What are your views?"

DRAGON UCHIKAWA—"I've nothing to say."

DRAGON CUBACK—"Nor I."

DRAGON LUMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."

DRAGON GIMBERT—"Nor I."